



New Release

STREET DATE: May 20, 2022

RADIO ADD DATE: May 16, 2022

MICHAEL ORENSTEIN

aperture



"...extraordinary talent...a wonderful accompanist and soloist."

EDDIE HENDERSON

Los Angeles-based pianist/composer/arranger Michael Orenstein comes to his debut recording with a stout jazz education pedigree and ten years of topflight performance experiences, all shining through on this robust set of 8 originals & intricate arrangements of "Giant Steps" and a Herbie Hancock tribute. Much like two major influences, Hancock & Billy Childs, Orenstein's arrangements are surprising and dynamic with an expansive sound palette, challenging any limitations of the jazz quartet. Orenstein's "Aperture" focuses light on a prodigious young talent with a doubtlessly promising future. "...one of the most talented and creative young musicians I have ever heard." - Dan Wall

Michael Orenstein Piano
Logan Kane Bass
Myles Martin Drums

Barclay Moffitt Tenor Sax (2,6,7,10)
Nicole McCabe Alto Sax (2,6)
Sean Harrison Alto Sax (5,10) Soprano Sax (7)
Chase Jackson Vibes (2,6,7,10)
Sam Klein-Markman Guitar (1,7,10)

Retail: \$15.98



Origin 82845

file under: JAZZ

- 1 Opposite World 4:53
- 2 Not Today 5:59
- 3 Slow Coffee 7:20
- 4 Giant Steps 4:40
- 5 Sharing The Mirror 7:50
- Eye of the One Fingered Sorcerer (For Herbie Hancock)
- 6 Medley: Eye of the Hurricane / The Sorcerer 6:41
- 7 21 Rabid Realtors 7:06
- 8 Ode To Manuel 5:13
- 9 Reminder 4:20
- 10 To Come Full Triangle 5:13

Recorded & mixed by Talley Sherwood at Tritone Recording, Glendale, CA
Recorded on July 16 & 19, 2021
Mastered by Maximilian Sink, Los Angeles
Cover art by Domenico Gentile, John Bishop
Artist Photo by Ron Jones
Cover design & layout by John Bishop

michaelorensteinmusic.com

MARKETING:

- Home Markets: LOS ANGELES
- National Performances
- International press & radio service

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